

Sonata

a quattro mani

Per Cimbalo e Piano = Forte

Del

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Allegro molto

Allegro molto

Parte Sinistram

Conata

Volti subito.

Primo.

Allegro molto.

Parte Dritta

Sonata

This is a handwritten musical score for a piano sonata, first movement. The score is written on ten staves. The first staff is for the right hand (Parte Dritta) and the second staff is for the left hand (Sonata). The tempo is marked *Allegro molto.* and the movement is labeled *Primo.* The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *fr.* (forte) and *ffr.* (fortissimo). The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score ends with a double bar line and a repeat sign.

Volto subito.

4.
Secondo.

This is a handwritten musical score for a string quartet, specifically for the second movement ('Secondo.') and second ending ('Volta 2'). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and dynamic markings like 'p' (piano) and 'f' (forte). The music features a mix of melodic lines and harmonic textures, with some staves showing dense chordal passages and others featuring more active, moving lines. The handwriting is in dark ink on aged, slightly stained paper.

p

f

p

f

Volta 2

Primo.

5

Handwritten musical score for a piano piece, labeled "Primo." and "Volta". The score consists of ten staves of music in G major, featuring various musical notations including notes, rests, trills, and dynamic markings.

Key markings and features include:

- Trills:** Indicated by "tr." above notes on the first, third, and eighth staves.
- Dynamic markings:** "dol." (dolce) on the first staff, "p" (piano) on the fifth staff, and "for" (forte) on the eighth staff.
- Articulation:** "sfz" (sforzando) markings on the third and fourth staves.
- Phrasing:** Slurs and ties are used throughout to indicate melodic lines and phrasing.
- Repetition:** The word "Volta" is written at the end of the piece, indicating a repeat.

6

Secondo.

Handwritten musical score for a piano piece, titled "Secondo." The score consists of ten staves of music in E-flat major (three flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a "2." marking. The second staff also has a "2." marking. The third staff has a "6f" marking. The fourth staff has a "for" marking. The fifth staff has a "fr" marking. The sixth staff has a "fr" marking. The seventh staff has a "fr" marking. The eighth staff has a "fr" marking. The ninth staff has a "fr" marking. The tenth staff has a "pno" marking. The score ends with a "Volte" marking.

Primo.

7

for

dol.

fr.

1.

1.

po

Volta

4

Secondo

This is a handwritten musical score for a piece titled "Secondo". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The first staff of the first system contains the dynamic marking "fr." (forte). The second system includes the dynamic marking "po" (piano). The third system features a complex, dense texture with many beamed notes. The fourth system includes the dynamic marking "fr." (forte). The fifth system includes the dynamic marking "Volte" (Volte). The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

Primo.

9

Handwritten musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 9/8. The score is written in a cursive, handwritten style.

Dynamics and markings include:

- fr* (forte)
- po* (piano)
- sfr.* (sforzando)
- mol.* (molto)
- sf.* (sforzando)

The piece concludes with the word *Voltare* written in a decorative, cursive script.

5

10. *Secondo.*

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various note values, rests, and dynamic markings such as *fr* (for *forzando*) and *sf* (for *sforzando*). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, suggesting rapid passages or trills. The piece concludes with a double bar line and repeat dots on the eighth staff.

G. Volturno

Primo.

Handwritten musical score for a string quartet, labeled "Primo." at the top. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are some ink stains on the second staff. The score concludes with a double bar line and a repeat sign on the eighth staff.

Voltaire

Secondo.

Adagio.

sf *sf*

crafc.

p

fr

volta

Primo.

Adagio

Handwritten musical score for a piano piece, marked "Primo." and "Adagio". The score consists of ten staves. The first staff is in G major, 2/4 time, with a forte (f) dynamic. The second staff is in F major, 2/4 time, with a piano (p) dynamic. The third staff is in G major, 2/4 time, with a piano (p) dynamic. The fourth staff is in G major, 2/4 time, with a piano (p) dynamic. The fifth staff is in G major, 2/4 time, with a piano (p) dynamic. The sixth staff is in G major, 2/4 time, with a piano (p) dynamic. The seventh staff is in G major, 2/4 time, with a piano (p) dynamic. The eighth staff is in G major, 2/4 time, with a piano (p) dynamic. The ninth staff is in G major, 2/4 time, with a piano (p) dynamic. The tenth staff is in G major, 2/4 time, with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Voltige

vecondo

Handwritten musical score for a piano piece, titled "vecondo". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *molto* (written as *mo*) and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a cursive, handwritten style.

The score concludes with the word *Volte* written in a decorative, cursive script at the bottom right.

Primo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of sixteenth-note runs, some marked with a '6' and a slur, indicating a sixteenth-note figure. Dynamic markings include *po* (piano) and *fr* (forte). The second staff continues the melodic line with slurs and rests. The third staff introduces a new melodic line with a *po* marking. The fourth staff features a series of sixteenth-note runs with a *fr* marking. The fifth staff continues the melodic line with slurs and rests. The sixth staff features a series of sixteenth-note runs with a *fr* marking. The seventh staff continues the melodic line with slurs and rests. The eighth staff features a series of sixteenth-note runs with a *po* marking. The ninth staff continues the melodic line with slurs and rests. The tenth staff features a series of sixteenth-note runs with a *po* marking. The score concludes with the instruction *Volte Subito* written across the bottom staves.

Volte Subito

Secundo.

Handwritten musical score for a string quartet, labeled "Secundo." and numbered "16". The score consists of ten staves, each with a treble and bass clef. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings such as "fr" (forte) and "p" (piano). The notation is dense, particularly in the upper staves, suggesting a complex piece of music.

Primo.

A handwritten musical score for a piano piece, consisting of ten staves. The notation is in G major (one sharp) and 3/4 time. The piece is divided into two sections: 'Primo.' and 'Volante'.

The first section, 'Primo.', spans the first seven staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first staff has a dynamic marking of *fr* (forte) and a fermata over the first measure. The second staff has a dynamic marking of *fr* and a fermata over the first measure. The third staff has a dynamic marking of *fr* and a fermata over the first measure. The fourth staff has a dynamic marking of *fr* and a fermata over the first measure. The fifth staff has a dynamic marking of *fr* and a fermata over the first measure. The sixth staff has a dynamic marking of *fr* and a fermata over the first measure. The seventh staff has a dynamic marking of *fr* and a fermata over the first measure.

The second section, 'Volante', spans the last three staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The eighth staff has a dynamic marking of *fr* and a fermata over the first measure. The ninth staff has a dynamic marking of *fr* and a fermata over the first measure. The tenth staff has a dynamic marking of *fr* and a fermata over the first measure.

The score is written in ink on aged paper. The handwriting is clear and legible. The staves are numbered 1 through 10. The piece ends with a double bar line on the tenth staff.

Secondo.

Minuetto

A handwritten musical score for a piece titled "Minuetto". The score is written on ten staves. The first staff is in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The second staff is in bass clef, 3/4 time, with a key signature of one flat. It begins with a bass clef and a key signature of one flat. The third staff is in treble clef, 9/8 time, with a key signature of one flat. It begins with a treble clef and a key signature of one flat. The fourth staff is in bass clef, 9/8 time, with a key signature of one flat. It begins with a bass clef and a key signature of one flat. The fifth staff is in treble clef, 9/8 time, with a key signature of one flat. It begins with a treble clef and a key signature of one flat. The sixth staff is in bass clef, 9/8 time, with a key signature of one flat. It begins with a bass clef and a key signature of one flat. The seventh staff is in treble clef, 9/8 time, with a key signature of one flat. It begins with a treble clef and a key signature of one flat. The eighth staff is in bass clef, 9/8 time, with a key signature of one flat. It begins with a bass clef and a key signature of one flat. The ninth staff is in treble clef, 9/8 time, with a key signature of one flat. It begins with a treble clef and a key signature of one flat. The tenth staff is in bass clef, 9/8 time, with a key signature of one flat. It begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p0" and "for". The handwriting is in ink on aged paper.

Vegues Trio

Primo.

Minuetto

५०

for

for

10

for

Segue Trio

0. *Minore* *Secondo.*

Trio *pno*

Handwritten musical score for a Trio in 3/4 time, marked *Minore* and *Secondo.* The score consists of eight staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of three flats (B-flat, E-flat, and A-flat). The third staff has a treble clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a bass clef and a key signature of three flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a bass clef and a key signature of three flats. The music is written in a cursive, handwritten style. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with dotted half notes and quarter notes. The third staff contains a melodic line with eighth and sixteenth notes. The fourth staff contains a bass line with dotted half notes and quarter notes. The fifth staff contains a melodic line with eighth and sixteenth notes. The sixth staff contains a bass line with dotted half notes and quarter notes. The seventh staff contains a melodic line with eighth and sixteenth notes. The eighth staff contains a bass line with dotted half notes and quarter notes. The score ends with a double bar line on the eighth staff.

Minuetto Da Capo.

Minore

Primo.

21

Trio

pno

Handwritten musical score for a Minuet in G minor. The score is written on six staves. The first staff is the Treble Clef, and the second is the Bass Clef. The key signature is G minor (three flats). The time signature is 3/4. The first staff is labeled "Minore" and "Primo." The second staff is labeled "Trio" and "pno". The music consists of a series of chords and melodic lines. The first staff has a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The music is written in a simple, elegant style.

Minuetto Da Capo.

Secondo

Rondo. Presto

This handwritten musical score is for a piece titled "Secondo" in 6/8 time. The tempo is marked "Rondo. Presto". The score consists of several staves, with the first staff featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando) are present. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and the word "Vollto" written in the margin.

Primo.

Rondo. Presto.

This is a handwritten musical score for a piece titled "Rondo. Presto." The score is written on ten staves. The first staff is marked "Primo." and the second staff is marked "Rondo. Presto." The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "pmo" marking. The second staff has a "for" marking. The third staff has a "pso" marking. The fourth staff has a "vfr" marking. The fifth staff has a "sfz" marking. The sixth staff has a "pso" marking. The seventh staff has a "vfr" marking. The eighth staff has a "sfz" marking. The ninth staff has a "pso" marking. The tenth staff has a "vfr" marking. The score is written in a cursive, handwritten style.

Volto

secondo.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, featuring many beamed notes and rests. Dynamic markings like *for*, *no*, and *sf* are interspersed throughout the score. The word *Volte* is written in the lower right area of the page. The paper shows signs of age, including some staining and foxing.

Grimo.

25

Handwritten musical score for 'Grimo.' in 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics *fr* (forte), *po* (piano), and *for* (fortissimo) are written in italics below the notes. The score concludes with a double bar line. The final staff is labeled 'Volte' in a decorative, cursive script.

A handwritten musical score for a piano piece titled "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. The first staff has a "for" marking. The second staff has a "p" marking. The third staff has a "sf" marking. The fourth staff has a "p" marking. The fifth staff has a "for" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The piece concludes with a double bar line and a "Fine" marking. The handwriting is in ink on aged, slightly stained paper.

Grmo.

27

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by handwritten text: *for* (forte), *po* (piano), *ffr.* (fortissimo), *pro* (pianissimo), *fu* (fuerzando), and *luw* (largo). The score concludes with the word *Fine* written in a decorative, cursive style. The paper shows signs of age, including yellowing and some staining.